Koori no Mamono no Monogatari

by Sugiura Shiho

Volume 18 Part 1

Scanner: icarusbride
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● When I was little, my fun uncles would often come and play with me. I have them to thank for teaching me the ideology that "you yourself choose who you are". ...I am grateful, but because of that my manga is full of old men! There's no way around it! It's not like I've got some super-secret thing for older guys! It's a moving story, moving! Right!

ICHISUKI TOSUISHA SPECIAL COMICS

氷の魔物の物語

18

杉浦志保

20010125

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ICHISUKI Comics

Koori no Hamono no Monogatari 18
Sugiura Shiho

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The Ice-Cold Demon's Tale

Blood

Leader of the demons of the north. Was trapped in a cave of ice, but was freed when he met Ishuca.

He died, but was brought back to life with the power of the tear jewel. Since he's had special abilities ever since then, Kaiser has been targeting him.

Ishuca

the story so far ...

The demon Blood was sealed within a cave of ice, and one day a human named Ishuca appeared before him. Blood was drawn to his kindness and saved Ishuca's life with the tear jewel that he himself cried, and ever since then the two of them have been together. But those two are being targeted by Kaiser, a demon who wants Ishuca's body for the mysterious powers he's obtained, as well as the temple, who attributed all of Kaiser's actions to Blood. The two were headed to Blood's former home, Toei, when on the way they saved a demon child and stayed over at the red-light district near Off Ruth, where the temple is. But then several girls at the inn died suspiciously. The mistress there said that the demon child was the cause of it, but Blood couldn't kill that boy. Meanwhile, the temple lead by Amace hastened its preparations for the demon hunt. Now that the temple has discovered their location, they've finally got the inn surrounded...!

Priest who took command of the temple in order to execute a demon hunt.

Amace

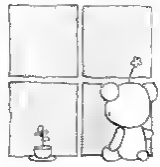
Kaiser

Demon of the West who can place his arms in people and control them.

Scanlation Note:
Several characters' names have been spelled multiple ways. To clarify, below is the spelling we'll be using

Nachte (aka Night or Nei)
Sellghi (aka Sergi)
Saphir (aka Zaha)
Geiss (aka Geiß or Geis)

The Ice-Cold Demon's Tale.



こんにちは！相変わらずのおつき合い　ありがとうございます☆
新居もろ〆月めに入り、よーやくおちついてきました。早速トイレの明りが故障したり（懐中電灯で夜入りをトイレに入りせる私　）フスマが外せなくなったりしてまるが（梅雨でがもいとがが太ったらしい　）
古さが超絶すみ心地よいステキ部屋です。えへ。幸せ〜☆

なんだかそろそろ読みにくそーな話になってきてますが（本編）ど
どんなもんでしょう　（何が）
人のためだけにはマニ力は描けない事がはたしていいのかわるいのか、
仕事だけど現業だけじゃないといいーなーとか思いながら描いてます。
（あ！すいません別に今今悩んでるんじゃなくてフツーに常日頃友人らと言ってることなのでっす）楽しませてナニボ、だとは思ってます☆　基本！

ほこのつけから秒なテンションで失礼！そういやお手紙などで
『展開がコリアスで嬉しいのが続くと』そーゆー　ネーム考えてると段々
自分もキツくなったりしませんかー大丈夫ですか〜』なかんじでご心配して
下さる方もいらっしゃるのですが、その辺は私はまったくえーきょー
受けないのど大丈夫なのです☆（シンクロとかまったく！）
そんな事より『あのもどこどこをーこのんどこど描こー
どの順番に線みたてよーっぎゃー！こんがらがるー！』といった
物理的（？）な混乱の方が　いいや面白いんですけどね難しくて。

あ、そーそー今回はチコマです☆
前巻の描き足げをフォローしてみました　。ホントはもっとペタペタなのが
描きたかったんですが あいにくさけるの時間がリタイムミット！
チコマで許してね。とゆーかんじでございます。

なんか思いつくままに書いてますが　あい6月にでるわ　仙台まで日帰りで
（またか　）劇団四季の『オペラ座の怪人』を観に行ってきました♡
フォントム超よかったです！！度をの前にドーリ　パリ旅行で オペラ座（本物）
見て来ただけに。『ライオン　キング』もすごくよかったのですが、やっぱり
舞台装置　？とゆーかをーゆー演出とかがすごく勉強になりました。
ナマで伝わる空間の動き（プラス音楽）のみ出方とが。（『怪人』のオープニングのが
いや舞台ってをーゆーものなんでしょうけど。　　すごくかっこよかったですよ！）
いーかーゆ心を動かす演出。自分楽しむのも大事だねあと、
ここ半年ほどになってよーやく、もすこしマニ力の画面なんとかしようと
思うようになってきたり　遅　。

オペラ座がすごいキれいでライトアップなのリ

Koori no Mamono no Monogatari
氷の魔物の物語
The Ice-Cold Demon's Tale
20010125

AH...!
IT'S...
...UH!
IT'S A—

IT'S A DEMON ...!!
LOOK!
A SWORD!
HEY!
THAT GUY...!
!!

THE PRIESTS SAID THERE'S A DEAD WOMAN INSIDE...
HE'S HOLDING A BLOODY SWORD!!
HE KILLED THOSE WOMEN!
HE KILLED HER!
HE DID IT...!!
!!
"A DEMON WITH GOLDEN HAIR"
HE'S A DEMON!!
WHY DID HE...
TAKE THE SWORD FROM ME?
...WHY?
"HE SAID THEY'RE AN OMEN OF LIGHT"
OF COURSE HE KILLED THEM!
Wh!

THEY'RE AN OMEN OF LIGHT——..."
"HE SAID
HE KILLED THEM...!!
...THERE'S NO WAY...
THE TEMPLE WILL PROTECT YOU.
PRIEST.
CAN YOU STAND..?
PLEASE ...COME OUTSIDE!
MIS-TRESS.
I CAN ENTER THE TEMPLE.
I...
...I'M...!
MISTRESS.

YOU...
ARE THE VICTIM HERE.

AMACE-SAMA!
YOU GUYS HEAD DOWN-STAIRS!
"DOWN-STAIRS"!?
BUT HE'S ABOVE...
I'LL GO UP!
CHECK EVERY NOOK AND CRANNY!
DRIVE HIM INTO THE OPEN FROM BELOW!
I'M COMING!
...
BLOOD...
WHAT NOW? THEY KNOW WE'RE ON THE ROOFTOP...
DON'T WORRY, WE'LL JUMP ACROSS.

IT'S OK, PII-CHAN JUST...
HOLD ON...
Rat...
...'shuca.
HOLD ON TIGHT.
YEAH, GOT IT.
...
ISHUCA.
drip
drip
drip
...PII-CHAN?
Let...
go.
I REALLY SHOULD...
TAKE HIM...

Leave me.
WHAT?
...HUH?
...He...
he said...
to...
...take them...
...?
"Seethe-sama's" ...
"place"...
...to...
"take them"...
He said...
To "take them along".

...
'shuea...
S...
Sorry...
Pii-chan
...
Cough
Pii-chan, it's not your fault...!
Gueeee...!

I...
Shiver...

!?
WHOOSH!!
Crumble

WAH!
AH!
AH...!
GAH!
Crumble
AGH ...!
AAH!
AH!
AH!

……
……
ドサッ
ドサッ
ドサッ

I—
SHUCA ...!
shake
shake shake
tremble
...UH!
tremble
AH...!
WAH!
AH!
.....

ISHUCA ...!
AH...
ISHUCA !!
AAHH...
Thump
HE WAS...
Wait!
Slurp
SO CUTE...

WASN'T HE?
MY CHILD...
.....!!
...BOY.
Ehehehe!

MY CHILD...
SO YOU KILLED...
WITH MY ARM.
I MADE THAT CHILD...
...WHAT'RE YOU TALKING ABOUT!? YOU KILLED HIM!!
... HUH...?
MY POWER WOULD REACT AND PUT PRES-SURE ON HIS BODY...
I DECREED ...
EACH TIME SOMEONE LOVED HIM,
SO THAT IF SOME-ONE LOVED HIM ENOUGH,
PRES-SURE ...?
HUH...?
HE WOULD EXPLODE.

THAT CHILD SUFFERED AND BURST APART...
BECAUSE YOU LOVED HIM,
I KILLED HIM...?
ISHUCA, DON'T RESPOND TO HIM!
YES, THAT'S RIGHT. AND YOU KILLED THAT GIRL, TOO.
...WHAT?
ISHUCA!!
YOUR AFFECTION...
KILLED THAT BOY...
...SHUT UP!!

WHY ARE YOU SO MAD...?
...HE WHO SPILLS ENEMY BLOOD.
AM I...
NOT SPEAKING THE TRUTH?
DID THAT GIRL...
SAY ANYTHING UNTRUE?

SHOULDN'T IT HAVE OCCURRED TO YOU...
THAT HE "MIGHT BE MY CHILD"?
YOU GAVE A DEMON CHILD TO A HUMAN,
WITHOUT ANY PROOF IT WOULD BE "OK".
"IF YOU DIDN'T PLAN ON TAKING CARE OF HIM UNTIL THE END,"
"THEN YOU NEVER SHOULD HAVE TAKEN HIM IN!!"
"YOU'RE NO FAIR, ISHUCA."
"YOU'RE JUST PRETENDING YOU'RE THE ONLY PURE ONE HERE."
YOU SIMPLY TOOK THAT CHILD IN,
WITHOUT THINKING MUCH ABOUT IT.
THE GIRLS HERE WERE INFECTED WITH THE CHILD'S POISON AND DIED ONE BY ONE...
YOU KEPT THAT CHILD WITH YOU THE WHOLE TIME.
BECAUSE OF YOUR TRIVIAL, WORTHLESS AFFECTION ...
...THAT PAIN IN YOUR CHEST RIGHT NOW...
BOY.
...SO THAT GIRL DIED.

IT'S BECAUSE SHE SPOKE THE TRUTH.
ISHUCA!!
YOUR BLIND ACTIONS AND AFFEC TIONS...
KILLED THE GIRLS. KILLED MY CHILD.
IT'S YOUR FAULT.
AND KILLED THE FALLEN CORPSES BELOW YOU.
TAKE A LOOK...
ISHUCA, DON'T LOOK...!
ISHUCA!
HOW SAD...
EVEN THOUGH ...
YOU KILLED SO MANY WITHOUT KNOWING A THING...

ALL YOU DID WAS LOVE THAT CHILD...
MY CHILD.
ISHUCA!!
HOW SAD.
THE "FUTURE" ...?
ISHUCA, DON'T LISTEN TO HIM!
LET ME TELL YOU THE FUTURE, YOU SAD BOY.
DAMN IT, SHUT UP!
YES, THE FUTURE.

CRACKLE CRACKLE
CRACK
CRACKLE
...YOU WILL KNOW...
THAT THERE IS TREACHERY IN THIS WORLD.

THAT A PROMISE IS MERELY WORDS.
THAT LOVE CANNOT SAVE EVERYONE.
THAT LOVE CAN ALSO KILL.
THAT PEOPLE CAN KILL PEOPLE.
THAT MALICE IS A POISON EVERYONE CARRIES.
THAT THE SEED OF HATRED LIES CONCEALED IN PEOPLES' HEARTS.

YOU WILL CALL MY NAME.
AND...
"I'M CERTAIN, IN THE END..."
"IN THE END, YOU WILL CALL FOR ME."
YOU WILL CALL.

"YOU WILL CALL ME,"
"ISHUCA ..."
HIS...

.....
...HIS RIGHT ARM?

IT'S THE SAME ...!
THE SAME AS AT THE FUNERAL...!!
IT'S THE SAME!
T...
THIS...
THERE'S ...
NO WAY!
THERE'S NO WAY WE CAN TAKE ON A DEMON LIKE THAT...!!
AAAH ...!!

...AMACE-SAMA...
.....
..GRAND-FATHER
AMACE-SAMA!!
.....
AMACE-SAMA ...!?
Amace-sama !

AMACE-SAMA...!
WHAT NOW...!?
WHAT...
ISHUCA!
ISHUCA..!
!?
!
JUMP!

AMACE-SAMA ...!
HE'S GOING TO GET AWAY ...!
HE JUMPED ...!
...CHASE HIM.
AMACE-SAMA!!
THAT WAS THE PLAN, WASN'T IT? CHASE AFTER HIM!!
ガタッ!

YES SIR!
HURRY AND CHASE HIM!
I'M SURE HE'S HEADING NORTH!
THAT WAS THE PLAN, RIGHT!? KILLING THE DEMON IS OUR TOP PRIORITY ...!!
HE'LL GO DOWN THE PATH WE PREPARED!!
RETURNING NORTH!
HIGH PRIEST.
GRANDFATHER.
BEING MANIPULATED BY THE DEMON.
SO YOU WERE JUST A CORPSE.
THE BODIES CAN BE LEFT FOR LATER!

DON'T BELIEVE...
THAT I WAS RAISED BY A DEMON.
...SO I ALSO...
THAT A DEMON WAS POSSESSING YOU BEFORE THAT.
I DON'T BELIEVE...
TAP
IT CAN'T BE TRUE!
I WON'T BELIEVE IT
...I DON'T BELIEVE IT
IS THE CAUSE OF EVERY-THING
THAT...
HE IS THE CAUSE OF IT ALL
HE IS THAT DEMON
NOT, HUMANS
EVIL HAPPENS BECAUSE OF DEMONS
IS THE DEMON'S FAULT
EVERY THING

DISGUSTING CREATURES.
CREATURES BLACKER THAN THE NIGHT.
I MUST...
RID THIS WORLD OF THEM ENTIRELY.
DON'T LET HIM GET AWAY!
I CAN'T FORGIVE A DEMON
DON'T LOSE SIGHT OF HIM!!
DRIVE HIM TO IT!
I WON'T FORGIVE A DEMON.
KILL HIM WITHOUT FAIL...!!
—— AS HUMANS!!
THAT IS OUR ROLE.
AS PRIESTS...
Over there!
There he is!

Slide...
...?
RUSTLE
!
!
RUSTLE
RUSTLE

!?
WHIRR!
SO IF I AVOID THEM,
I'LL BE FORCED DOWN THE PATH THE PRIESTS SET UP FOR ME?
SHIT...
WHICH WAY SHOULD I GO...?
SLAP!
TCH...
TALISMANS...
TO THINK THEY BROUGHT SO MANY...
SLIPE
Slife...
JUST NOW...
NACHTE ...?
.....

I KNOW EXACTLY WHERE HE IS.
YEAH!
LET'S GO!
IT'S JUST LIKE YOU SAID.
YOU WERE ABLE TO GET PAST THEM?
THE TALISMANS WERE ALREADY INTERFERING.
BECAUSE IT FLIES HIGH IN THE SKY.
The bird
So he's escaping right now?
SO THE PRIESTS ARE BEHIND THE TALISMANS, IN THE RED-LIGHT DISTRICT.
Yeah.
SINCE THE NORTH SHOULD STILL BE SAFE.
THE LEADER IS PROBABLY HEADING NORTH TO TOEI,
WE CAN ASSUME AMACE-DONO ALREADY GUESSED AS MUCH.
...I HEARD HIM!!

HEY, ARE YOU SURE ABOUT THIS?
WHAT IS IT?
NOW OF ALL TIMES...
ABOUT WHAT?
WELL...
NACHTE!
I'M SURE HE'S REALIZED THAT HE'S THE DEMON OF THE NORTH.
IN THAT CAGE OF TALISMANS.
SO THE PRIESTS LURED HIM THERE TO TRAP HIM...
ISN'T IT HEADED THIS WAY!?
THE LEADER'S FAMILIAR ...
...HUH?
AMACE-SAMA!

HE'S AVOIDING THE TALISMANS!
HE RAN DOWN THE LEFT PATH, AMACE-SAMA!
HE'S THIS WAY!
DON'T LOSE SIGHT OF HIM!
EVERYONE, GO LEFT!
CHASE HIM DOWN!
WRONG WAY...
DID HE...
USE HIS FAMILIAR AS A DECOY...?
NACHTE...
HAA!

ISHUCA ...
ISHUCA ...
...ARE YOU OK...?
ISHUCA...
ISHUCA.
...ISHUCA.
IT'S...
IT'S BECAUSE I COULDN'T KILL THAT KID...!

THOSE ARE THE ARMS I CUT OFF...
—— HIS THREE RIGHT ARMS...!!
HIS "RIGHT ARM"
ISHUCA ...
...THAT WAS HIS RIGHT ARM.
... ISHUCA ...
RIGHT ARMS REMAINING.
THERE ARE MORE..
...SO...
ISHUCA...
NACHTE!
HEY, ISN'T IT HEADED THIS WAY!?
TWO MORE.
IS THERE THAT ONE?

LOOK!
HUH?
HEY.
THAT'S ...
THERE ARE...
ANOTHER TWO RIGHT ARMS LEFT.
ISHUCA ...!

ANOTHER TWO PEOPLE
!!

COSTUME PLAY

THIS TIME, LIKE IN THE PREVIOUS VOLUME EXTRAS, I'LL GIVE YOU THE EXTRA DRAMA "HOME SERIES".

It's just the funny stuff I promised.

Please go along with it.

THAT IS,

Well, everyone was looking forward to it, right ?

The cast

AND NACHTE THE CRAFTY BUTLER.

SEISS IS A PROPER CHEF,

THE WIDOWED OLD LADY OF THE HOUSE IS RAPUNZEL,

AND THE LATE HUSBAND'S CHILDREN ARE BLOOD AND SAPHIR.

"SENSEI"

Meaning

Title

AND THEN SUDDENLY THE PRIVATE TUTOR ISHUGA COMES TO THE HOUSE——?

WILD IS THE PLAYBOY GETTING CLOSE TO THE MADAM FOR HER INHERITANCE (?),

This serves as a summary

SORRY,

"BLOOD-SAMA"

That has a nice ring to it

THE "MADAM" IS IT?

SENSEI

MY CHARACTERS ARE ALL IDIOTS

Though I am too.

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Volume 18 Part 2

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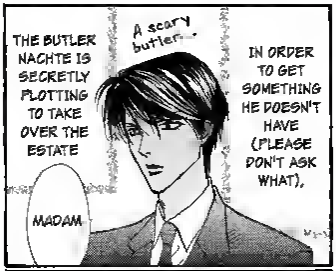
SCRRE...
SCR
AZE...
SAM!
GRAB
Gurgle
Gurgle
Gurgle

SURROUNDED BY SUSPICIOUS CHARACTERS.



SP
ash!
Glug
Glug
Waf
Ghh..
Ghh
Ow
Oom..

...IS THAT OK, WILD?
IT SHOULD BE FINE,
JUST SO LONG AS THE JEWEL IS RETURNED
SHOULDN'T YOU DELIVER IT TO HIM DIRECTLY...?
THE WATER CHILDREN WILL TAKE IT TO HIM
SEETHE-SAN... I WONDER IF HE'S OK.
THERE'S STILL WATER IN THE LAKE
THAT'S PROOF HE'S STILL ALIVE

IT'S NOT LIKE THE WATER JEWEL IS THE ONLY POWER HE HAS TO CONTROL WATER.
HE'S ALWAYS BEEN "THE DEMON IN THE WATER"
THEN WHEN YOU SAID..
THAT THIS WHOLE TIME, HE'S LIVING ON THE POWER OF THE JEWEL ALONE...
DEMONS, HUMANS. EVERYONE.
WE'VE ALL CAME THIS FAR...
WITHOUT KILLING FOR OUR FOOD, RIGHT?
...
...THAT'S RIGHT, I'VE HEARD HE ISN'T A FAN OF STRANGERS.
I'LL HEAD BACK TO YOU NOW...
WAIT.
OK.

WHY HAVE YOU COME HERE ALONE,
MY FALLEN BLACK COM-RADE...
IT'S—
THAT'S ...!!
!
!!

THAT'S THE WATER MASTER OF THE SOUTH

(IT'S LIKE GETTING HIT BY A GOLDEN AXE...)

↑ HAS A GOOD IDEA WHAT HE'S THINKING RIGHT NOW.

WILD

PLEASE DON'T OPEN YOUR BIG MOUTH AND MAKE A MESS OF THINGS...

IT'S A GIFT FROM A CERTAIN SOFT-HEARTED GUY...

TO YOU.

WHY DO YOU HAVE THE JEWEL?

WHAT HAPPENED TO HIM?

WELL MET, WATER MASTER.

MY BUSINESS HERE IS DONE. DO YOU NEED SOMETHING?

...IS THAT BEYOND BELIEF?
I WAS JUST ASKED AS A CONVENIENCE
..DON'T WORRY,
HE IS SAFE, SEETHE-DONO
IS SUSPICIOUS IN AND OF ITSELF...
FOR THE "MASTER OF THE EAST" TO APPEAR SO HELPLESS...
YOUR "DARKNESS" HAS FADED CONSIDERABLY.
...IT SEEMS ...
YOU, THE DARK SORCERER?
YOU WOULD GRANT THE NORTH'S REQUEST SIMPLY OUT OF CONVENIENCE?
..WELL...
SO HE REALLY DOESN'T LIKE STRANGERS.
Or is he just nit-picking...?
I SEE

THERE WAS NO HELPING IT
THAT GUY...
HE TOOK A LIKING TO YOU.
...YOU FIT RIGHT IN.
KIND-HEARTED.
he he
he he
A FRIEND OF "HE WHO SPILLS ENEMY BLOOD", HUH...
IT'S FINE,
DON'T PUSH YOUR-SELF.
EXCUSE MY PRESENT FORM.
MY BODY HAS NOT YET BEEN RESTORED.
Whoa that's the first tiny-one's ever called me kind-hearted.
...THANKS.

I HAVE NO INTENTION OF EXTENDING MY REACH TO THE EASTERN TOWER.
I'LL BE RETURNING TO THE EAST SOON.
I'LL LEAVE YOUR LAKE ALONE. THAT GOOD?
THANK YOU FOR RETURNING THE JEWEL TO ME.
PASS ALONG MY REGARDS TO HE WHO SPILLS ENEMY BLOOD.
...YEAH
BYE, THEN.
BLA
!

Flake Flake
Flake.
Crumble
Crumble
Crumble
Crumble
Silence
Flake...

WELCOME BACK, WILD.
YEAH.
HOW ABOUT SEETHE-SAN?
RIGHT, HE SEEMS FINE FOR NOW.
THOUGH IT'LL TAKE SOME TIME FOR HIS BODY TO HEAL...
...RAPUNZEL.
Creak☆
FLACK...
THE MOON...
IS BEAUTIFUL.

WHEN YOU LOOK AT THE MOON,
DON'T YOU THINK OF BLOOD-SAMA?
...WELL,
SHALL WE GO?
IT'S JUST LIKE YOU SAID.
THE TALISMANS WERE ALREADY INTERFERING.

Given a light
SO THE PRIESTS ARE BEHIND THE TALISMANS, IN THE RED-LIGHT DISTRICT.
THEY WANT TO DRIVE THOSE TWO FROM THE DISTRICT AND HERD THEM INTO A CAGE OF TALISMANS.
Where are the talismans?
Northwest of the red-light district
THEN THE TEMPLE'S ALREADY COMING.
THAT IS A SIGN OF THEIR PASSAGE.
THE LEADER IS PROBABLY HEADING NORTH TO TOEI,
SINCE THE NORTH SHOULD STILL BE SAFE...
SINCE THEY SET THE TALISMAN TRAP TO THE NORTHWEST,
WE CAN ASSUME AMACE-DONO ALREADY GUESSED AS MUCH.
HE MUST'VE ALREADY FIGURED SOME THINGS OUT.
...IF HE SAW THE CAVE IN THE WEST WHERE HE WAS,
COULD HE HAVE REALIZED WHAT'S GOING ON WITH THE SEALS IN THE NORTH, EAST, SOUTH, AND WEST...?
EVEN IF IT'S JUST A "HYPOTHESIS"...

WILL YOU BE ABLE TO KEEP OPERATING THAT FAMILIAR AS A DECOY?

I KNOW...

WHERE THE LEADER AND THE PRIESTS ARE,

SO I'M HAVING IT MOVE TO A LOCATION THAT WILL SEPARATE THE TWO PARTIES.

I'LL KEEP IT AT A FIXED DISTANCE FROM THEM.

I CAN'T CROSS THROUGH THE TALISMAN CAGE IN THE FOREST, THOUGH.

THAT'S FINE.

KEEP IT FOLLOWING THE PATH THE TALISMANS MARKED OUT,

OPPOSITE *HIS* PATH.

THE PRIESTS ALMOST ALWAYS ACT IN A GROUP, YOU SEE.

EVEN IF ONE PERSON DISCOVERS IT'S A DECOY, EVERYONE WOULD CONVERGE ON HIM.

SO JUST BY ATTRACTING THE PRIESTS, YOU LURE THEM AWAY...

NACHTE!

—……
shock
THAT—
TH…
RUSTLE
Silence
THAT CAN'T BE…
(THE HEARTS OF ALL THE NORTHERN DEMONS SPOKE AT ONCE.)

.....
LIKE WHEN HE FIRST CAME TO TOBI...
LOOKS LIKE THE LEADER DID LONG AGO..
WHAT HORRIBLE DEJA-VU
GEEZ.
IT KINDA...
THE BLACK SPIDER'S FAMILIAR...!
THAT'S HIS...
YEAH
I don't know if it's in good taste or bad taste!
chatter
chatter
GOT IT,
LEAVE IT TO ME.
WHAT!?
GEISS,
GO ON AHEAD.
NACHTE!?
HEY,
What're you saying!?
LEND ME THAT.
.....
MAKE SURE TO GIVE IT BACK.
OF COURSE!

Ugh!!
GO ON AHEAD.
I'LL BE FINE.
THE BLACK SPIDER'S GOAL IS TO KEEP US HERE.
NACHTE!
DON'T DO IT ALONE...
DO YOU WANT TO BE STOPPED HERE, BEFORE WE'VE EVEN LEFT THE NORTH?
NACHTE, THAT'S WHY YOU—
SAPHIR, I'M THE ONE WHO CAN HANDLE IT ALONE.
LET'S GO!
I HAVE NO DEFENSE AGAINST THAT!!
GAHHH, NO FAIR!!
How lucky Saphir
HEY,
QUIT THROWING TANTRUMS ALL THE TIME.
Lift
You're always the one
GEISS!
Ah
NACHTE!

HOW DOES HE EVEN KNOW WHAT GETS UNDER NACHTE'S SKIN——!?
WHAT'S UP WITH THAT BLACK SPIDER!?
BECAUSE OF THAT THING——!!
Because because because
GEISS!!
WHY AREN'T YOU STOPPING NACHTE!?
THOUGH RATHER THAN AFFECTING NACHTE,
THAT IS PROBABLY JUST MEANT TO MEAN "GO NORTH"
What's with thaaat!?
WHY?
BUT!!
BUT WITH IT LOOKING LIKE THAT, NACHTE——
SINCE HE LOVES THE LEADER, RIGHT?
Exactly!!
Man, it hurt me just now to say that
THAT'S WHY...

HE WON'T BE MISLED ...
BY ANY MORE IMITATIONS.
HE'S GIVING OFF A BLOOD-THIRSTY AURA, ISN'T HE?
HE'S GOING TO RIP THAT THING APART AND DRAW THE ATTENTION OF THE PRIESTS AROUND HERE
He looks happy.
ACTUALLY,
He'll be OK?
Really?
HURRY AND DRIVE IT AWAY...!!
I don't wanna see it

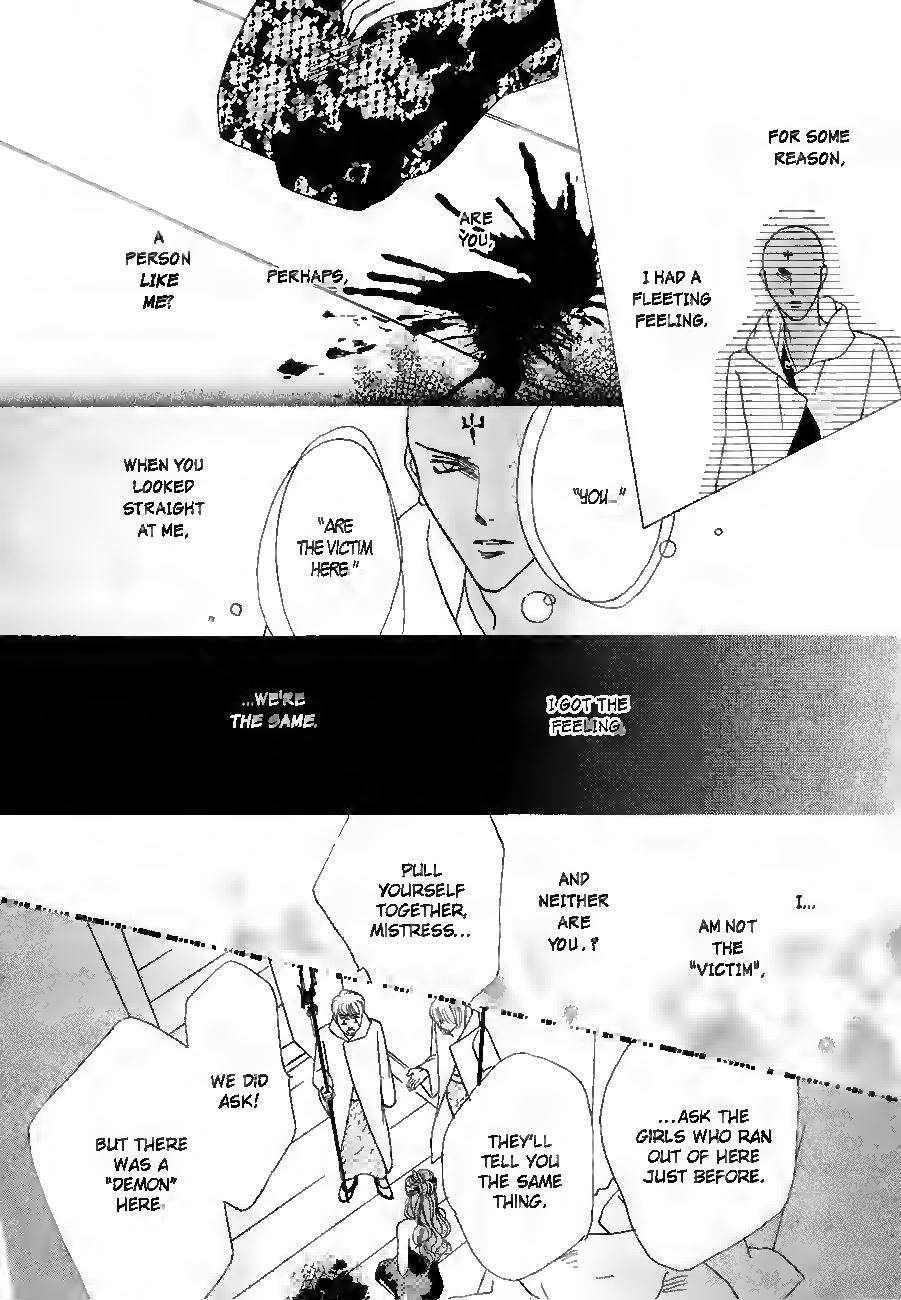
Hide!!
CLICK
SNAP
.....

CLANG!
...MM...

DIRT...
BLOOD'S SHIRT...
...WHERE ARE WE...?
JUST A LITTLE OUTSIDE THE RED-LIGHT DISTRICT...
THE TEMPLE'S PRIESTS WENT THE OTHER WAY.
NACHTE'S FAMILIAR IS ACTING AS A DECOY...
...BLOOD...
...ISHUCA...
WHAT HAPPENED?

I WAS...
GOING TO SEE PII-CHAN.
... HUH ...
HUH? WHERE'S PII-CHAN?
I...
WAS IN THE RED-LIGHT DISTRICT ...?
...HE..
... ISHUCA ...
HE DOESN'T REMEMBER ——...?!
RED-LIGHT DISTRICT

...WHAT DID YOU SAY!?
...HUH?
I KILLED THEM.
AND THE GIRL LYING HERE.
ANOTHER GIRL WHO DIED A LITTLE BEFORE HER,
THE ONE GIRL BURIED IN THE BACK GARDEN,
THAT DEMON DIDN'T DO IT!
I KILLED THEM ALL WITH MY OWN HANDS.
...THAT PRIEST.
HURRY AND STOP...
...?
THAT PRIEST.


FOR SOME REASON,
I HAD A FLEETING FEELING.
"YOU..."
"ARE YOU,
A PERSON LIKE ME?
PERHAPS,
WHEN YOU LOOKED STRAIGHT AT ME,
"ARE THE VICTIM HERE"
...WE'RE THE SAME.
I GOT THE FEELING.
PULL YOURSELF TOGETHER, MISTRESS...
AND NEITHER ARE YOU.?
I...
AM NOT THE "VICTIM",
WE DID ASK!
BUT THERE WAS A "DEMON" HERE.
THEY'LL TELL YOU THE SAME THING.
...ASK THE GIRLS WHO RAN OUT OF HERE JUST BEFORE.

EVEN THOUGH HE'S A "DEMON" ?
... WELL ...
...THE LANDLADY ...DID CUT HER DOWN ..
I KILLED THEM OF MY OWN FREE WILL.
THAT DEMON DIDN'T DO A SINGLE THING WRONG.
!
YOU WERE BEING MANIPULATED BY THE DEMON.
THE DEMON MADE YOU KILL.
YOU SAW THE WHOLE THING.
TELL THEM WHAT HAP-PENED.
CHIKA!
BUT—
EVEN YOU'RE SAYING THAT, TOO ..
IT CAN'T BE!
AND SUF-FERING.
BECAUSE SHE COULDN'T STAND TO SEE THEM SICK,
SHE KILLED THEM...
CHIKA,
...LAND-LADY!
YOU DON'T HAVE TO LIE LIKE THAT.

IT'S SOMETHING WE MUST NOT DO, BUT...
...I THINK THAT'S WRONG.
AS FOR ME...
I'D WANT TO KILL HER...!
...IF...
IF IE IS IN SO MUCH PAIN IT'S KILLING HER, I'D RATHER KILL HER MYSELF.
AND THERE HAVE BEEN TONS OF PEOPLE WHO HAVE WANTED TO KILL!
THERE ARE LOTS OF PEOPLE WHO GET ANGRY, TOO!
LAND-LADY,
IT'S...
NOT JUST YOU.
...BUT I KNOW...
SINCE I'M HUMAN...
IT'S SOMETHING WE MUST NOT DO.
...LAND-LADY!
I'M HUMAN, BUT I STILL FEEL THAT WAY!

...CHIKA,
YOU MISSED THE POINT.
YOU...
AREN'T "ALONE" ...!
BUT...
THANK YOU.
SHE WON'T HEAL,
NOT FROM THAT KIND OF SICKNESS ——!!
Chatter...
IE...
—— IT'S PROBABLY HOPELESS
DASH

CHIKA-CHAN!
IE!?
YOUR ILLNESS ...!
I'M FINE.
...WHAT'S WRONG? WHAT HAP-PENED?
IT SEEMED LIKE THERE WAS A RUCKUS OUTSIDE,
AND THEN IT SUDDENLY GOT QUIET..
IE!
FORGET ABOUT THAT!
NOT LONG AGO I COULDN'T WAKE YOU UP, NOT EVEN IF I YELLED OR HIT YOU!
HUH?
You hit me?
HOW ARE YOU SUD-DENLY OK...?
OH...
IT'S STRANGE,
I FEEL MUCH BETTER.
...MAYBE THAT BOY.
HUH?
THAT RED-HEAD,
THE INNOCENT ONE WHO CAME IN WITH THAT OTHER MAN.
NOT LONG AGO HE BURST IN HERE,
AND HUGGED ME.

AND SOME-HOW I FEEL TOTALLY BETTER..
THE BOY WITH THE "DEMON"..
SHE MEANS THOSE TWO ——...?
——...
BLOOD,
HEY, WHY ARE WE OUT HERE...?
.....
...HE'S FORGOT-TEN...?
HE DOESN'T REMEM-BER-
ANYTHING THAT GIRL SAID AFTER "IT WAS ALL ISHUCA'S FAULT" OR SO..?
...HIS MEMORIES WERE SEALED?

IF HE MADE HIM FORGET IT,
AND THEN BROUGHT IT BACK UNEXPECTEDLY,
THE IMPACT ON HIM WOULD BE GREATER.
EVERYTHING
ABOUT WHAT HAPPENED BACK THERE.
THE CURSE WAS PROBABLY HYPNOSIS,
"IT'S YOUR FAULT."
"BOY."
THE POWER OF COMMAND TO ETCH IT DEEP INSIDE HIS HEART.
BUT BECAUSE SHE SPOKE THE TRUTH.
HOW THAT GIRL HURT ISHUCA, IT WASN'T JUST THE POWER OF THE CURSE...
IT WAS TRUE.
EVEN IF IT WAS SET UP SO IT'D TURN OUT THIS WAY...
"IT'S BECAUSE ISHUCA BROUGHT HIM HERE!"

IT'S...

AND THAT THE PRIESTS WHO CAME THERE DIED

THAT WE TOOK THAT KID ALONG WITH US

THAT THOSE WOMEN AT THE INN DIED BECAUSE OF THE KID

IT'S ALL BECAUSE OF OUR DECISIONS

WERE DRAGGED INTO THIS AND DIED...

?

IF HE KNEW THAT PEOPLE THAT SO MANY HUMANS

...IF HE KNEW...

"ISHUCA."

"YOU WILL CALL ME"

IF HE FALLS TOO DEEP INTO DESPAIR

HE'D CALL HIM

I KNOW IT

...
BLOOD
...?
WHAT
IF...
HE REMAINS
WITHOUT HIS
MEMORIES,
JUST LIKE
NOW?
WOULD HE
DIE IN
ORDER TO
ESCAPE?
MAYBE
ALL HE'D
BE ABLE
TO DO IS
CALL FOR
HIM AND
SURREN-
DER HIM-
SELF.

I KNOW HE COULD LIVE PEACEFULLY FOR A LITTLE WHILE.

AND NEVER REMEMBERS A THING...

..IF HE REMAINS LIKE THIS, WITH HIS MEMORIES SEALED AWAY,

STAYING ALIVE.

"RUNNING",

RUNNING,

RUNNING,

INNOCENT,

WITHOUT KNOWING A THING,

..STILL...

NOT KNOWING THE BLOOD ON HIS HANDS

THAT'S FINE, RIGHT?

STILL,

SINCE...

BLOOD.

SINCE,
BLOOD!?
HE'S...
STRONG,
HEY... WHY'RE YOU CRYING?
AND WEAK
EVEN THOUGH HE'S WEAK,
...HE HAS FRAG-MENTS OF STRENGTH.
HE ALWAYS —
BLOOD.

GIVES IT HIS ALL.
BLOOD ...?
...
...BLOOD.

"I'LL BECOME STRONG"
PEOPLE...
CAN'T BECOME STRONG, CAN THEY?
THEY REALLY CAN'T, CAN THEY?
THEY HAVE A LIMIT, DON'T THEY?
HE ALWAYS ...
FACES THINGS HEAD ON.

WHILE YOU YET LIVE,
A NEW STRENGTH CAN'T BE BORN, CAN IT?
BLOOD.
THERE'S A LIMIT WITHIN A PERSON'S HEART...
THAT'S SET FROM THE VERY BEGINNING, ISN'T THERE?
AND HOW, ARE THEY DECIDED?
BY WHOM,
THINGS THAT CANNOT BE SEEN,
TOO."
BECOME STRONG,
"I'll.
". I'll BECOME STRONG"
STRONG AND WEAK.
ISHUCA,
YOU'RE...
HAS ALWAYS SAVED ME.
JUST LIKE YOUR STRENGTH ...
I'LL MAKE UP FOR YOUR WEAK POINTS, SOMEHOW.
BUT...
BLOOD.

BLOOD.

I'LL MANAGE SOMEHOW.

.....

...WHAT...

HAPPENED?

I'LL MANAGE SOMEHOW.

ISHUCA,

I'LL...

ALWAYS STAY BY YOUR SIDE.

EVEN THOUGH I KNOW YOUR WEAK POINTS . I'M SORRY.

I'M SORRY.

...YEAH.

BUT,
EVEN IF I SHOULD HAVE KILLED THE KID,
I STILL BELIEVE IN YOUR STRENGTH. I'M SORRY.
EVEN IF YOU DON'T CHOOSE YOUR PATH YOURSELF,
YOU WOULDN'T WANT SOMETHING LIKE THAT
YOU CAN'T LOOK AWAY.
I CAN'T MAKE YOU LOOK AWAY
I CAN'T LET YOU RUN AWAY
...IT'S OK.
TELL ME.
...BECAUSE KNOWING YOU, I'M SURE YOU WOULDN'T RUN.
...ISHUCA.
YOUR SEALED MEMORIES OF WHAT HAPPENED BACK THERE
IT'S ALL WITHIN MY EYES.
WE WERE IN THE RED-LIGHT DISTRICT.
REMEM-BER.
I'LL SHOW YOU NOW.

EVERY-THING THAT HAP-PENED...
IS OUR FAULT.

NACHTE!
GEISS!
WHAT?
...A PURE-BLOOD...!
WE CAN'T HANDLE THIS!
Keep it down
WHAT?
COME WITH ME! HE JUST SHOWED UP...
CALM DOWN! WHAT DID?
YOU ARE "NIGHT"?

WAS HE BE-LITTLING ME? TESTING ME? PROVOKING ME?
OR DID HE REALLY WANT TO DIE?
WHATEVER THE REASON, THOSE UNIMPRESSED WORDS...
SEEMED SO TRIVIAL TO HIM
FOR A LIVING BEING TO SAY SUCH A THING WITH SUCH ASTOUNDING INDIFFERENCE
WHILE IT SURPRISED ME A LITTLE,
BACK THEN...
THERE IN THE LIGHT OF THE MOON,
HIS BEAUTY WAS INCOMPRE-HENSIBLE
WOULD YOU...
BE ABLE
TO KILL ME?

I THOUGHT TO MYSELF, "WOULDN'T IT FEEL GREAT TO KILL SOMEONE LIKE HIM?"

Volume 18 Part 3

Koori no Mamono no Monogatari

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ちゃ
ING

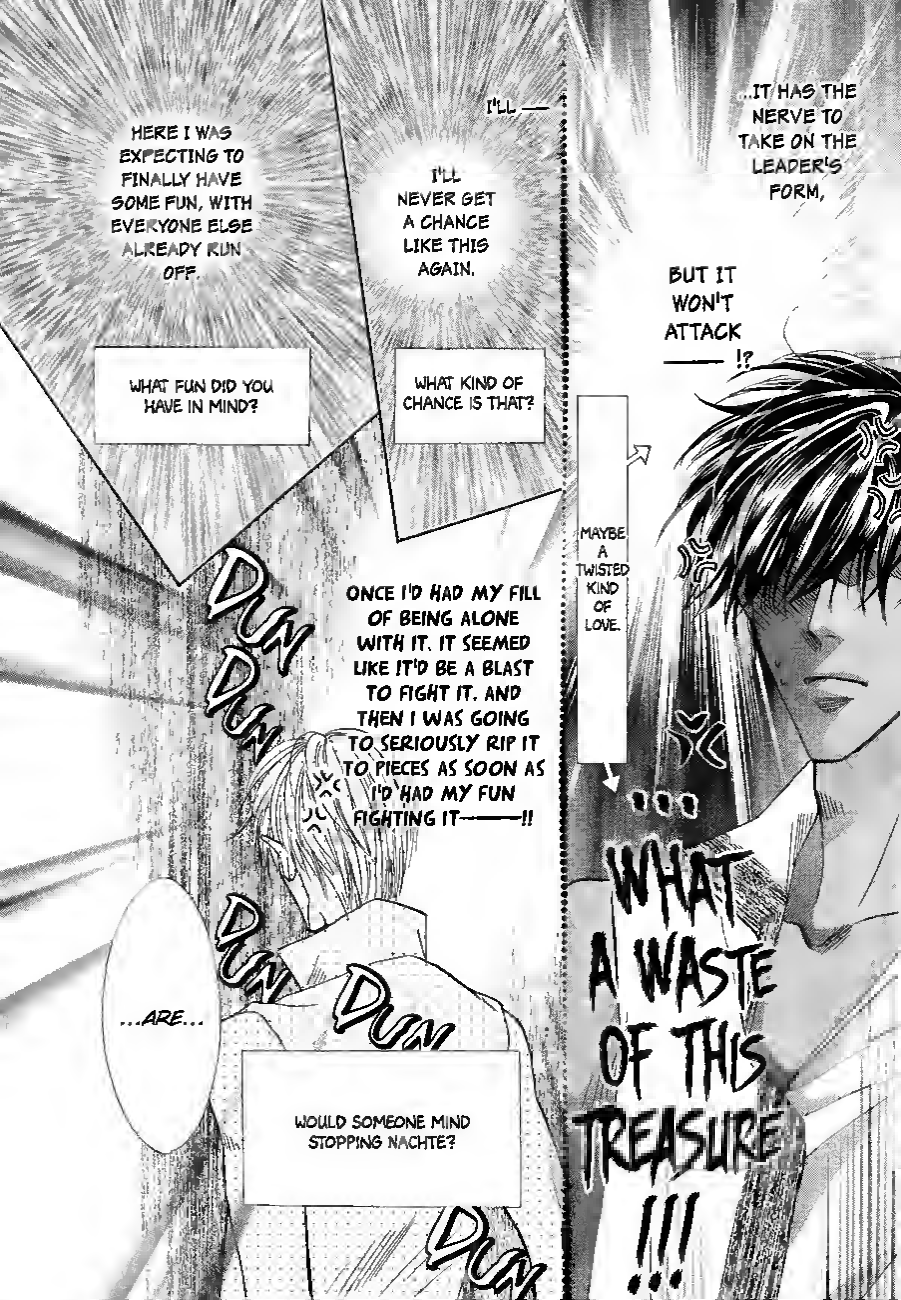
——IT'S MERELY A COPY OF HIS APPEARANCE.
IT'S DIFFERENT FROM THE "CLONE" I MADE BACK THEN (YOU CAN'T MAKE ONE OF THOSE WITHOUT A PART OF THE LEADER.)
IT'S JUST JUMPING AROUND?
SO IT'S JUST A WIMPY PUPPET!
THIS IS BULL-SHIT...
...IT COPIED THE STAFF?

CLA
NG!
IT'S LIKE THE CLONE OF THE LEADER FROM BACK THEN...
NO, MAYBE IT'S A COPY OF HIS BODY,
EVEN IF IT ISN'T A CLONE
BUT, I FEEL LIKE ITS PERSONALITY IS SIMILAR TO THAT CLONE'S...
...THE "CLONE'S"!
THE "CLONE" I MADE BACK THEN
WAS A COPY OF THE REAL LEADER
NO, BUT...

...IS THIS ONE LIKE THE COPY?
CLACK
SINK
CLICK

CLATTER!!
……

Sil En CE
SWSH.
!
SH
IT...
HASN'T BEEN ATTACKING.
smile
smile
GRIP
!


HERE I WAS EXPECTING TO FINALLY HAVE SOME FUN, WITH EVERYONE ELSE ALREADY RUN OFF.
I'LL —
I'LL NEVER GET A CHANCE LIKE THIS AGAIN.
...IT HAS THE NERVE TO TAKE ON THE LEADER'S FORM,
BUT IT WON'T ATTACK ——— !?
WHAT FUN DID YOU HAVE IN MIND?
WHAT KIND OF CHANCE IS THAT?
MAYBE A TWISTED KIND OF LOVE.
DUN DUN
ONCE I'D HAD MY FILL OF BEING ALONE WITH IT, IT SEEMED LIKE IT'D BE A BLAST TO FIGHT IT. AND THEN I WAS GOING TO SERIOUSLY RIP IT TO PIECES AS SOON AS I'D HAD MY FUN FIGHTING IT———!!
...
WHAT A WASTE OF THIS TREASURE !!!
DUN DUN
...ARE...
WOULD SOMEONE MIND STOPPING NACHTE?
DUN

ARE YOU "NIGHT"?
"WOULD"
"YOU"
"BE ABLE"

"TO KILL ME...?"
I FEEL LIKE I'LL COLLAPSE...
IF I LET MY MIND WANDER...

I WAS SURE... I'D CUT OFF HIS "RIGHT ARMS" LONG AGO.

THAT KID WAS MADE FROM THAT GUY'S "RIGHT ARM"

BLOOD

I SLICED OFF THREE ARMS.

HE USED 1 ARM TO MAKE THE KID.

THAT LEAVES TWO ARMS REMAINING... TWO PEOPLE REMAINING.

HE'S RIGHT IN FRONT OF MY EYES,

EXPLAINING EVERYTHING DISPASSIONATELY

RATHER THAN AVOIDING MY ROLE IN THINGS,

IT'S LIKE HE'S CONSIDERING EVERY LAST THING FOR ME

THAT IT WAS HARD FOR ME TO REMEMBER THAT.

BUT HIS FACE WAS SO CALM WHEN HE SPOKE TO ME.

MIGHT HAVE BEEN REALLY CRYING JUST A MOMENT AGO,

BLOOD...

IT WAS LIKE SOMETHING WAS WASHED AWAY ALONG WITH HIS TEARS.

...BLOOD...

YOU DON'T HAVE TO WORRY ABOUT IT.

I'LL MANAGE SOMEHOW.

...EVEN IF *THE RIGHT ARMS* COME,

...AH, BUT IT WAS SAD.

SINCE IT WAS BEAUTIFUL.

I KIND OF LIKED SEEING BLOOD CRY,

LIKE I CAN'T LOOK AWAY.

IT OCCURRED TO ME THAT SOMEHOW, HE'S ALWAYS BEAUTIFUL.

I THINK THAT WHEN SOMEONE'S MOVED TO TEARS, IT HAS A NICE PURITY.
SINCE BLOOD ALWAYS CRIES LIKE A BOY,
I THINK... IT'S KIND OF NICE.
...
ISHUCA
...
JUST BREATHE.
AH,
YEAH...
IF I LET MY MIND WANDER...

I HAVE TO..
IF I THINK ABOUT ANYTHING,
I DON'T KNOW IF I'LL BE OK.
KEEP IT TOGETHER.
I FEEL LIKE I'LL COLLAPSE.
TOO MUCH..
ARE TOO MUCH,
THE MEMORIES DESCRIBED FROM BLOOD'S POINT OF VIEW ..
TO LOOK STRAIGHT AT HIM, WITHOUT AVERTING MY GAZE.
...
ISHUCA.
IT'S ALL I CAN DO...
AND I CAN'T SPEAK, OR CRY, OR ANYTHING.

IT'S BURNED.
YOUR HAND...
THERE ARE TRACES WHERE IT WAS BURNED FROM BLOOD TEARING DOWN THE TALISMANS
... BLOOD.
THE REASON BLOOD CHANGED ME INTO HIS SHIRT...
IS BECAUSE MY SHIRT WAS BLOODY.
THERE ARE TRACES WHERE THE BLOOD WAS THOROUGHLY WIPED OFF.
IF I LOOK CLOSELY AT MY HANDS,
AND I EASILY DO THINGS THAT DON'T REQUIRE THOUGHT.
MY BODY IS STRANGELY CALM...
IN CONTRAST TO THE CHAOS IN MY MIND,
.....
ONLY TWO THINGS THAT ARE CLEAR TO ME
THERE ARE—

BLOOD IS KIND.
...YEAH.
BUT THERE'S ONE MORE THING
IT'S NOT YOUR FAULT ALONE.
...HALF AND HALF!
IT'S YOUR FAULT,
AND MINE.
ISHUCA,
LISTEN. IT WAS US!
ALL THE PEOPLE WHO DIED IN THE RED-LIGHT DISTRICT, THAT'S ALL BECAUSE I BROUGHT "THAT KID" ALONG.
THAT CHILD SUFFERED AND BURST APART...
BECAUSE YOU LOVED HIM,
...BOY.
DON'T LET HIS WORDS DECEIVE YOU!
IT'S JUST THAT PRESSURE WOULD BUILD, EACH TIME HE WAS HUGGED!
IT WASN'T BECAUSE OF SOMETHING AMBIGUOUS LIKE YOU LOVING HIM
BLOOD SAID, "THAT'S WHY HE SENT IT LOOKING LIKE A CHILD."
"THAT CHILD" BURST APART BECAUSE I CARED SO MUCH FOR HIM

BUT NO ONE KNOWS THE TRUTH.
FOR IN-STANCE,
DID THAT GUY REALLY SEAL AWAY MY MEMORIES?
OR—
HANG IN THERE.
...I'M WITH YOU.
Y—
YEAH... SORRY.
RUMMAGE
AH...
SAND IN THERE...?
ISHUCA!
SLAP!!!

AH,
THIS...
IS FROM HIM.
SHARK
!

tremble
tremble
tremble
...WARM UP...
A LITTLE.
AREN'T YOU COLD?
I—
I'M NOT...
NOT REALLY.
I WONDER WHERE IT IS IN ME?
YOU CAN ONLY PERCEIVE YOURSELF THROUGH WARMTH.
I DON'T UNDER-STAND...
RIGHT NOW,
I CAN ONLY REACT TO THE WARMTH.
I... DON'T UNDER-STAND.

RIGHT NOW, THIS WARMTH IS EVERY-THING ——
...WHY...
"WOULD YOU"
"BE ABLE TO KILL ME ?"
THE SAME AS BACK THEN
WHY DID IT SAY THE SAME THING?

WITH THOSE UNIMPRESSED EYES.
WHY, DID IT SAY THE SAME THING?
IS IT
WOOSH
THE HELL. SOMETHING'S WRONG WITH MY EYES
IF YOU WANT ME TO KILL YOU,
OF COURSE I'LL KILL YOU.
THEIR FIGURES ARE OVER-LAPPING.
SHIT.
JUST A PUPPET...?
IS IT REALLY...
"NIGHT."
THEY'RE TOO ALIKE.
IT'S EXACTLY LIKE THE LEADER FROM BACK THEN.
YEAH,
THE SAME.

HE NEVER, EVER SAW ANYONE
HE NEVER LOOKED STRAIGHT AT ME
HE NEVER LOOKED
—NO MATTER
NEVER SAW ANY-THING
THOSE EYES OF HIS
EVEN WHEN HE WAS FACING ME.
HOW CLOSE HE WAS TO ME.

"NIGHT"?
CAN YOU...
REALLY KILL ME,
YOU ARE...
MY BELOVED "NIGHT".
...THE LEADER...
"NACHTE".
DOESN'T CALL ME "NIGHT" TO MY FACE.
IS THAT SO?
...HMPH.
HE ALSO DOESN'T SMILE LIKE THAT.

IF YOU WANT, I'LL STAY WITH YOU FOR-EVER.
...AND?
...AND...
I'LL TAKE WHATEVER FORM YOU WANT,
... NACHTE.
WON'T YOU LISTEN...
TO WHAT I HAVE TO SAY?

CHAPTER

THANKS FOR THE OFFER.
BUT IT'S MEANINGLESS IF IT ISN'T THE "REAL THING".

HE LOOKS STRAIGHT AT ME
NOW,
HIS EYES ARE HAPPY.
IT'S NOT HIS APPEARANCE THAT I LOVE.
I LOVE WHAT'S *INSIDE.*
...I CAN'T KILL HIM.
IT'S TRUE, *I CAN'T KILL THE LEADER.*
EVEN IF HE ASKED ME TO.
THAT BEAUTIFUL EXISTENCE
BUT THAT...
APPLIES TO THE "LEADER."
THE LEADER'S *FORM...*
IS NEITHER FAVORED BY ME NOR MY WEAKNESS.
— BUT REALLY...

YOU JUST PISSED ME OFF TOO MUCH!
Sq
Ush
...I GET IT.
YOU DON'T UNDER-STAND.
Wobble...

THUD!
JUST LOOKS LIKE THE BEAUTIFUL COLOR OF THE MOON, RIGHT?
YOU DON'T GET...
THAT THE MOON CARRIES LIGHT, DO YOU?
OR THAT IT SHINES DOWN ON THE DARKNESS OF THE NIGHT, DO YOU?
I'M SURE YOU DON'T UNDERSTAND.
YOUR OBSESSION WITH THE LEADER...
I KNOW IT'S TRIVIAL.
WHAT YOU LOVE IS JUST HIS EXTERIOR, RIGHT?
TO YOU, THAT GOLDEN COLOR...

"WOULD YOU"
"BE ABLE TO KILL ME?"
MOST PEOPLE WOULD THINK, "I WANT TO KILL HIM."
NOT BECAUSE HE WAS MORE POWERFUL THAN ME,
BUT I THOUGHT, "I CAN'T KILL HIM."
BUT BECAUSE HE WAS BEAUTIFUL.
I THOUGHT, "I WANT TO BE CLOSER TO HIM."
YOU DON'T GET THAT LIFE IS BEAUTIFUL, DO YOU?
YOU DON'T GET...
THAT BEINGS WITH HEARTS ARE BEAUTIFUL, DO YOU?

EVEN THEN,

HE STILL SEEMED INDIFFERENT AS TO WHETHER HE LIVED OR DIED.

WHEN HE WAS CAPTURED, I GOT FURIOUS.

STARTED TO HURT.

EVEN WHEN HE LOOKED MY WAY, HIM NOT SEEING ME...

I WONDERED,

"HOW LONG WILL HE STAY HERE?"

UNHAPPY.

I WAS UNHAPPY,

EXASPERATED...

I COULDN'T BELIEVE IT.

WHEN HE APPEARED BEFORE ME ONCE MORE,

I ALREADY HAD THE LEADER'S "CLONE",

IT FILLED ME WITH JOY, AND I COULDN'T BELIEVE IT.

WITH JUST ONE LOOK AT THE REAL THING,

AND I'D THOUGHT THAT WAS ENOUGH

HE HADN'T DIED
I WAS TRULY GLAD
HE LOOKED STRAIGHT AT ME
THAT WAS THE FIRST TIME...
"SORRY FOR MAKING YOU WORRY."
I THOUGHT, "THAT'S ALL I NEED."
TRULY.
I REALIZED THAT LIFE...
IS TRULY A BEAUTIFUL THING.

YOU'LL NEVER UNDER-STAND THAT.
...BLACK SPIDER,
THAT ABSOLUTE TRUTH.
I'M SURE...
IS INCAPABLE OF SEEING THE HEARTS OF OTHERS.
SOMEONE HEARTLESS LIKE YOU...
CRUMBLE
ANYWAY,
IT WAS A NICE WAY TO BURN OFF SOME STRESS.
THANKS FOR ENTERTAINING ME WITH THAT APPEARANCE.
PUSH
GO BACK TO THE TRASH HEAP...!

I FIGURED ...
THAT YOU OF ALL PEOPLE WOULD RIP ME APART ...
HUH?
THEN TRY SAYING ...
MY NAME.
.....
DON'T SAY MY NAME WEARING THAT FACE.
... NACHTE ...
"ENEMY BLOOD."

fwsh
!
CRAP, POISON ...!?
THE BLOOD —
THE ENEMY BLOOD WON'T GO AWAY.
THE POISON'S BURNING ME...!
ARE YOU "NIGHT"?

...NOW DON'T FIGHT...
BE BURIED IN THIS.

"YOU'RE SO LUCKY, ISHIKA."
"EVEN IF YOU DON'T DO ANYTHING, THAT GUY WILL ALWAYS KEEP PROTECTING YOU..."

ISHUCA?

Plish..

IT WAS MY FAULT FOR GETTING HURT BY IT.

WHAT LILLYA-CHAN SAID WAS THE TRUTH.

..SO LILLYA-CHAN...

WAS BEING MANIPULATED BY *THAT GUY*?

...YEAH.

BUT I THINK THAT DESPITE THAT,

LILLYA-CHAN WOULD ACT LIKE THAT NORMALLY.

HE GAVE HER ..

THE POWER TO HURT YOU WITH "WORDS".

BUT BLOOD

WITH OR WITHOUT *THAT GUY* HAVING LENT HER SOME KIND OF "POWER"...

EVEN IF LILLYA-CHAN HADN'T BEEN MANIPULATED, IF SHE HAD SAID THE SAME THING TO ME,

IT PROBABLY WOULD HAVE HURT ME ABOUT THE SAME

"...THEN THAT MEANS ."

"YOU DON'T HAVE TO TAKE HIM WITH YOU NO MATTER WHAT, RIGHT?"

SOMETHING ABOUT LILLYA-CHAN'S WORDS STUCK WITH ME

IT SOUNDS LIKE, "SO LONG AS WILD-SAN AND RAPUNZEL ARE FINE, THE REST DON'T MATTER"
"IF YOUR FRIEND IS ALIVE, ISN'T THAT GOOD ENOUGH?"
"IN THE FLOOD WELL, A LOT OF PEOPLE DIED, IT SEEMS..."
"I SEE..."
"BUT,"
IT SOUNDS LIKE I THINK OF HIM AS A BURDEN...
WHEN SHE SAYS IT LIKE THAT,
THAT'S ALSO MY FAULT BECAUSE I WAS FEELING BAD, ISN'T IT?
YEAH.
THAT'S RIGHT,
"I'M TAKING CARE OF PII-CHAN, YOU KNOW"
"BECAUSE YOU'RE NOT FEELING WELL, ISHIKA."
"HEY, EVERYONE IS BEING SO MEAN."
TO HURT SOMEONE WITH WORDS ALONE.
I THOUGHT, A REGULAR HUMAN IS PLENTY ABLE...
WHAT WAS IT?
THIS WHOLE TIME, SOMETHING...
SOMETHING WAS HIDING UNDERNEATH HER WORDS,
SOMETHING THAT POKED AT ME

YOU ABSO-LUTELY CAN'T...
SAY HIS NAME AGAIN.
HUH?
ISHUCA, HEY.
THOUGH OF COURSE,
THAT'S MY OWN FAULT ——...
IF YOU DON'T CALL HIM, HE CAN'T ENTER YOU.
WHY WOULD HE HAVE SAID THAT?
LIKE IT'S AN ABSOLUTE TRUTH
"I'M CERTAIN, IN THE END, YOU WILL CALL FOR ME."
YOU WILL CALL MY NAME
IF YOU THINK ABOUT IT RATIONALLY,
THERE'S NO WAY I'D EVER CALL FOR HIM
...I WON'T SAY IT...
I'M AFRAID TO...

ISHUCA.
AN ABSOLUTE TRUTH.
LIKE IT'S...
AH...
ARE YOU LISTEN-ING?
SORRY,
I WASN'T LISTENING...
TO THE HOUSE IN THE WEST.
WE'LL HEAD WEST FOR NOW.

...TO WILD-SAN'S HOUSE?

YES.

I WONDER WHY...

WILD TOLD ME...

THAT THERE'S SOMETHING OF THE TEMPLE'S WORK THERE AND HE CAN'T SEE IT.

THE OLD MAN PROBABLY DID SOMETHING.

SELLGHI'S GRANDFATHER?

THERE'S ...

SOMETHING THERE WHOSE NATURE HE CAN'T DISCERN.

IT'S MOST LIKELY HIM.

.....!

EVEN NOW.

WE'RE GOING.
SO WE'RE GOING.
...UM,
IS TAKING CARE OF HIM ONE WAY OR ANOTHER.
RIGHT NOW, OUR TOP PRIORITY...
ISHUCA,
IF HE DOESN'T KILL
THEN HE MIGHT BE KILLED."
...BUT WE CAN'T KILL HIM.
BUT...
THAT BOY WAS PROBABLY ORIGINALLY A HUMAN WHO WAS MANIPULATED.
BUT HE CAN'T BE RETURNED TO HOW HE USED TO BE ANYMORE
ONE WAY OR ANOTHER
.....
THAT DARK-SKINNED BOY...
WILL BLOOD BE KILLED ...?
I WON'T KILL HIM.
WE CAN'T KILL PEOPLE BUT,
IF WE DON'T KILL,
BUT...
BUT...
BUT...
BUT...
"YOU WILL SURELY... BE KILLED BEFORE YOU KILL ANYONE."

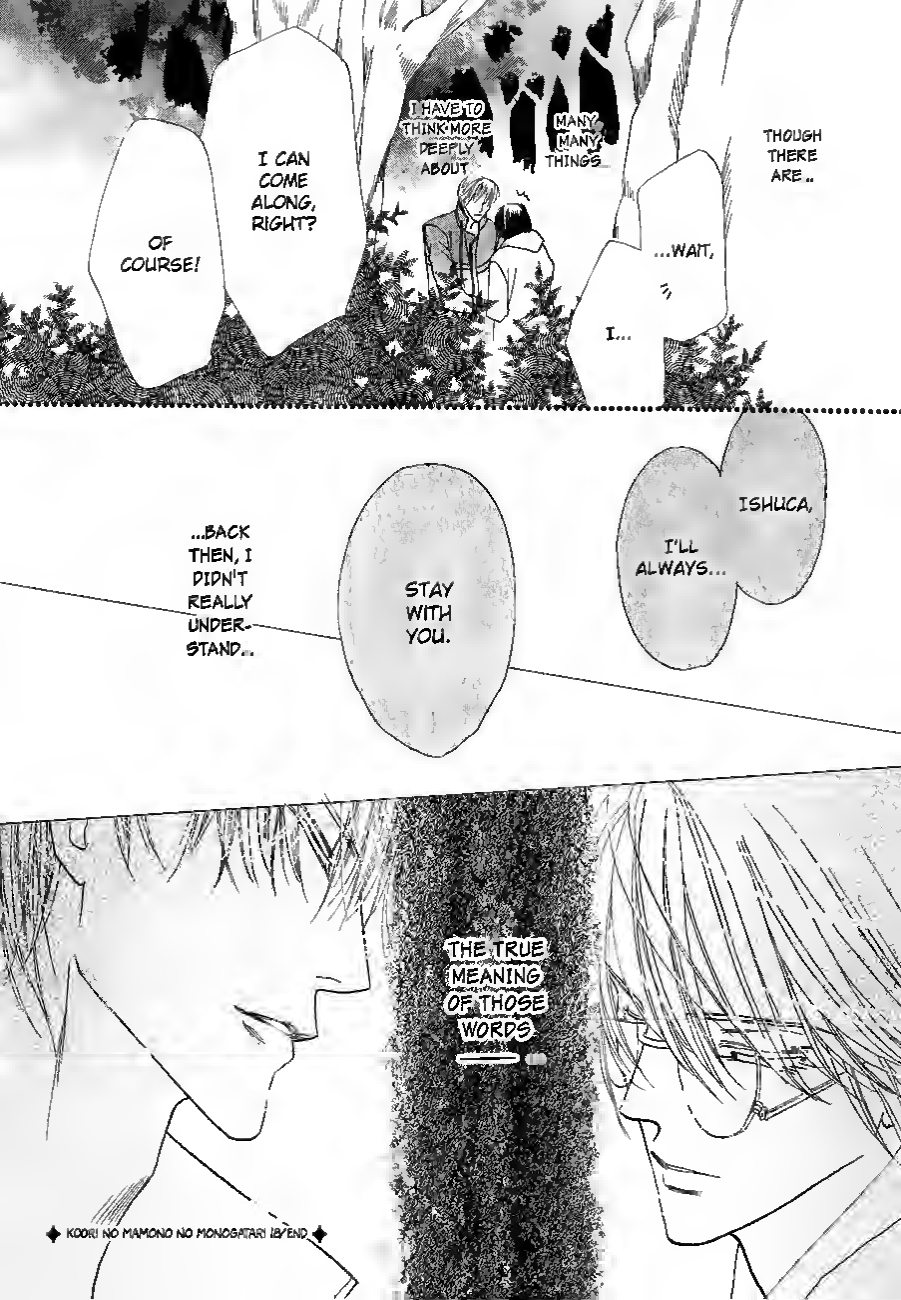
I WON'T BE KILLED,
AND I WON'T KILL.
ISHUCA.
I WON'T KILL ANY LIVING THING.
IT'S NOT THAT I CAN'T KILL.
NOT KILLING IS MY OWN CHOICE.
THAT IS WHAT I'VE DECIDED.
I'LL SURVIVE, TOO... WITHOUT KILLING.
I WON'T KILL ANYONE ELSE.
DON'T WORRY ABOUT THAT.

THIS ISN'T THE RIGHT TIME FOR THIS
..EVEN THOUGH
.....
.....
BLOOD.
UNWAVER-ING.
IT'S FASCINATING HOW HIS EYES GAZE STRAIGHT AT YOU,
I WONDER WHEN IT STARTED?
THAT'S RIGHT.
HUH?
YOU ALWAYS...
LOOK STRAIGHT AT ME.
SO DIRECTLY THAT IT KIND OF MAKES YOU ENVIOUS
——...
BLOOD ALWAYS
LOOKS DIRECTLY AT PEOPLE,
LIKE HE CAN SEE STRAIGHT INTO THEIR HEARTS.

THAT'S BECAUSE ...
YOU ALWAYS LOOKED STRAIGHT AT ME.
...THIS REALLY ISN'T THE
FOR THIS.
THIS REALLY ISN'T...
THE TIME FOR SMILING.

...FOR SOME REASON, IN THAT INSTANT OF HAPPINESS,

I HAD THE IMPOSSIBLE THOUGHT THAT IT'D BE NICE IF THAT MOMENT LASTED FOREVER


OF COURSE!
I CAN COME ALONG, RIGHT?
I HAVE TO THINK MORE DEEPLY ABOUT
MANY, MANY, THINGS
THOUGH THERE ARE..
...WAIT,
I...
...BACK THEN, I DIDN'T REALLY UNDER-STAND..
STAY WITH YOU.
ISHUCA,
I'LL ALWAYS...
THE TRUE MEANING OF THOSE WORDS
KOORI NO MAMONO NO MONOGATARI 18/END

あ、『シースの服にまいてあるにもは趣味でしょうか』ときかれたので、えーと
一応『まだ手足（とゆうか体）の自由がきかない』とゆーことをあらわそーとしてみたり
ーーって そんな事言わなきゃわかんねーかもw（と今ホントに思いましたw みません。）
単にミュミですw（いさぎよく）

最近けっこー『私も放達とお揃えしてお文かきしました一』とゆー方々がいらして（あ、データ7の本ダ？。）
ちょっと嬉しいです。えへ。『楽しー!!』とかゆわれて もっと嬉しかったり。
いやー 遊ぶって重要だよね!!（ちょっとちがう）
やーなんか 絵一描くの楽しいっていーなーと思って。
ちょっと高校の頃とか思い出したり（苦笑のいたり全開でしたが ）。
イタタタ ま そのままだんにならなきゃよしって事で レ

さて今回はこの辺で失礼しましょう。
いつもいつものお手紙etc、メールでの感想etc、プレゼントや色々 ありがとうございます！（外国の方も!!）
（あぺ。先も有り難うです@3つかまーす）同人誌送ってくださった方もありがとうw
私ホントにあんま気にしないので（個人の自由だし ）とゆーか純粋に嬉しかったり。てへ。
毎月感想 頂くださる方々もホントありがとうです@3@3 まっことね!!!（変事!!! みなさん!!!

ではこれまた。

個人的に祈りつつ。

Suzumiya Haruhi no. 2001 つゆ明けず。ツーカ雨ふらず

MANSION SUSPENSE.

ARE YOU HUNGRY?
Shall I make you something?
WHAT ARE YOU DOING, NACHTE...?
This late at night
KITCHEN.

WEARING AN APRON (SEEMS HAPPY.)
No
IT SEEMS MASTER BLOOD IS UP LATE STUDYING
I WAS MAKING HIM A SNACK...

?
tug
GEISS ?
AND I'LL TAKE IT TO HIM!
GIVE THAT TO ME!
...I'LL MAKE IT
HUH?
tug

BLOOD!
HERE'S ANOTHER ENEMY!
BECAUSE IT'S SCARY!!
WHAT IS?
WHY?
YOUR SMILING FACE!

IT BEGINS! FAMILY STRIFE!!

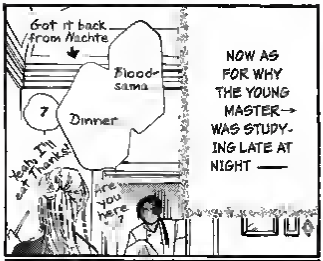
There isn't a single thing standing in the way of his bright and great future —
He's in a good mood again today, since he's happy with his new tutor.
The young master Blood was raised in the luxurious estate without any hardships whatsoever.
SO HAPPY LOOKS LIKE THIS

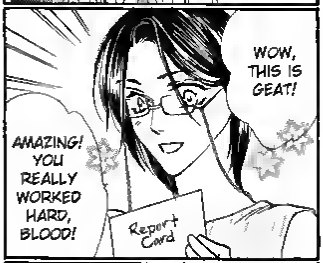
CLACK
EXCUSE ME AGAIN, ISHUCA.
PLEASE HAVE SOME TEA.

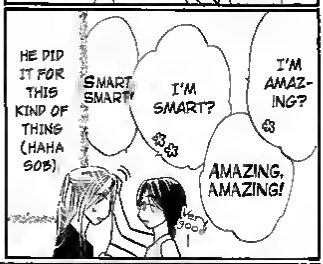
ISHUCA !!
ME TOO, ME TOO! SHOW ME HOW TO STUDY!
Please!
CLACK

THE ENEMY
WAS RIGHT NEXT TO HIM
Isn't he my tutor?
dingy
Hey, can we play afterwards?
Please have dinner as well, OK?

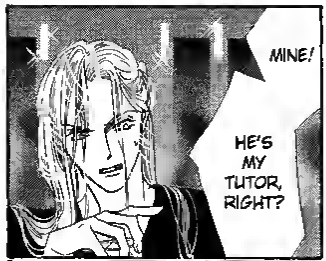
SERIOUSLY SURROUNDED BY IDIOTS.

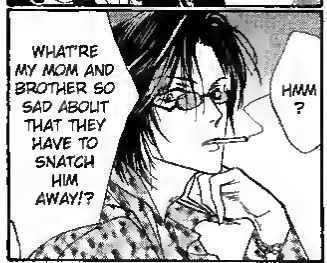


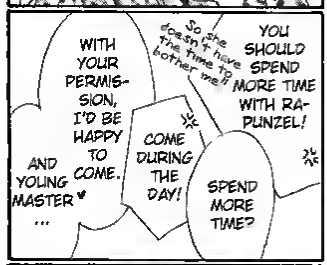




THE WORLD IS FULL OF DEMONS.







●アシスタントさん募集●

……しております……。
東京近郊在住で、月に１～２回・１泊か２泊で
吉祥寺まで来られる方。（↑不定期です）
技術的に自信ないなー、とゆう方でもこちらに来て
覚えて頂けるのなら大丈夫です。
自己ＰＲと履歴書に、トーンを貼った自作原稿数点
（コピー可）を添えて下記の宛先までご応募下さい。
採用の方のみ、こちらからご連絡いたします。
（※履歴書等の返送は致し兼ねますのでご了承下さい）

一応 2002年３月くらいまでは随時募集中、の予定
です。ご応募お待ちしております！

杉浦志保

〒180-8527
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